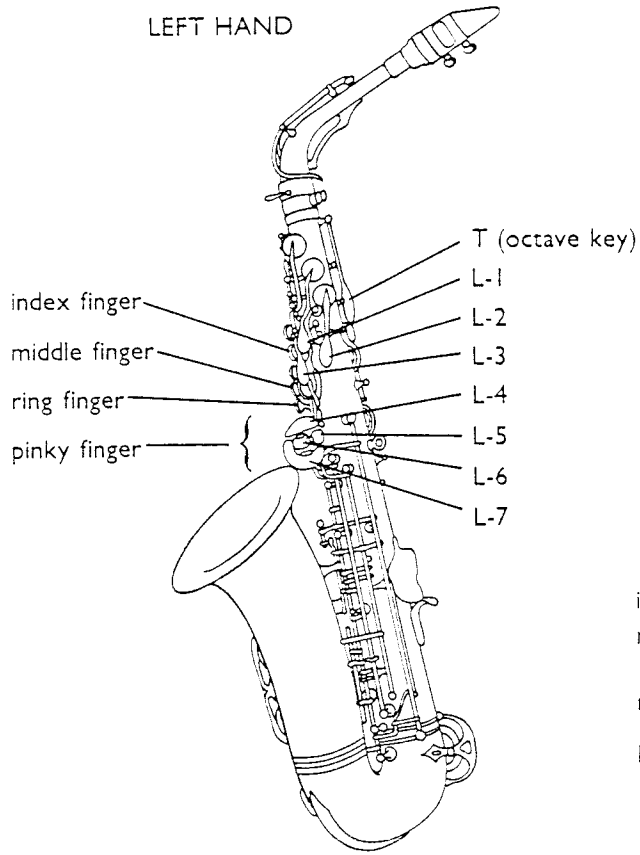
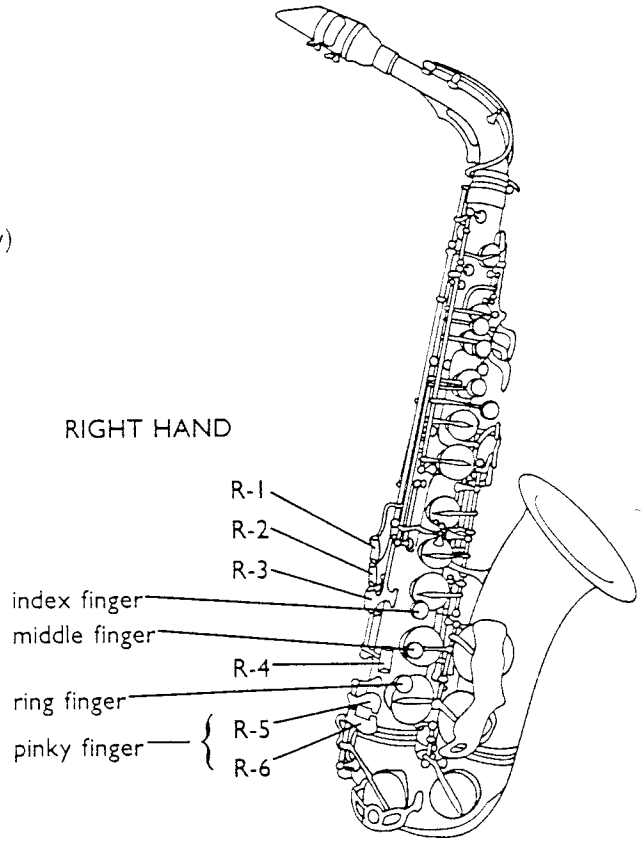


ALTO SAXOPHONE FINGERING CHART

LEFT HAND



RIGHT HAND



● indicates a key pressed down.

○ indicates a key left open.

Letters and numbers indicate other keys to be pressed down.

B \flat **B** **C** **C \sharp** **D \flat** **D** **D \sharp** **E \flat** **E** **F** **F \sharp** **G \flat** **G**

G \sharp **A \flat** **A** **A \sharp** **B \flat** **B** **C** **C \sharp** **D \flat** **D** **D \sharp** **E \flat** **E** **F**

F \sharp **G \flat** **G** **G \sharp** **A \flat** **A** **A \sharp** **B \flat** **B** **C** **C \sharp** **D \flat** **D** **D \sharp** **E \flat**

Fingerings are indicated by dots (●) for keys pressed down and open circles (○) for keys left open. Letters and numbers indicate other keys to be pressed down.

AMERICA, THE BEAUTIFUL

E♭ BARITONE SAX



America, The Beautiful
Words and Music by
KATHARINE LEE BATES and
SAMUEL A. WARD
Taps - TRADITIONAL
Arranged by BILL MOFFITT

Musical score for E♭ Baritone Sax of "America, The Beautiful". The score is in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff includes a dynamic marking of *mf* and a second ending bracket labeled 'B'. The third staff includes a dynamic marking of *f* and two first ending brackets labeled '1.' and '2.'. The fourth staff includes a dynamic marking of *ff* and a bracket labeled 'C'.

TAPS

Musical score for "Taps". The score is in 2/4 time and consists of two staves. The first staff includes a dynamic marking of *mf* and a bracket labeled 'A'. The second staff includes dynamic markings of *ff*, *p*, and *mp*, and a bracket labeled 'B'. A copyright notice is located below the second staff.

Copyright © 1985 by STUDIO 224, Hialeah, Florida
International Copyright Secured Made in U.S.A. All Rights Reserved

Bari. Sax

Hang On Sloop

for the Waverly Marching Band

Arr. by Tatgenhorst

Musical score for "Hang On Sloop" for Bari. Sax. The score is in 4/4 time and consists of seven staves. The first staff includes a bracket labeled 'A'. The second staff includes a bracket labeled 'B'. The third staff includes a bracket labeled 'C'. The fourth staff includes a bracket labeled 'D'. The seventh staff includes the text "Yeah!".

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

E♭ BARITONE SAXOPHONE

Moderate Rock 'n' Roll

STAND BY ME

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER
Arranged by JOHNNIE VINSON

Bass cues

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Moderate Rock 'n' Roll'. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *mf* at measure 9, *sim.* (sforzando) at measure 25, *f* (forte) at measure 33, *f* at measure 41, and *ff* (fortissimo) at measure 49. There are also performance instructions: 'Bass cues' at the start, 'Play' at measure 9, and accents (^) above notes at measures 49 and 50. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed in the score.

Copyright © 1961 by Progressive Music Publishing Co., Trio Music, Inc. and ADT Enterprises, Inc.
All rights for the U.S.A. and Canada controlled by Unichappell Music, Inc. (Rightsong Music, publisher)
This arrangement Copyright © 1987 by Progressive Music Publishing Co., Trio Music Inc. and ADT Enterprises Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.