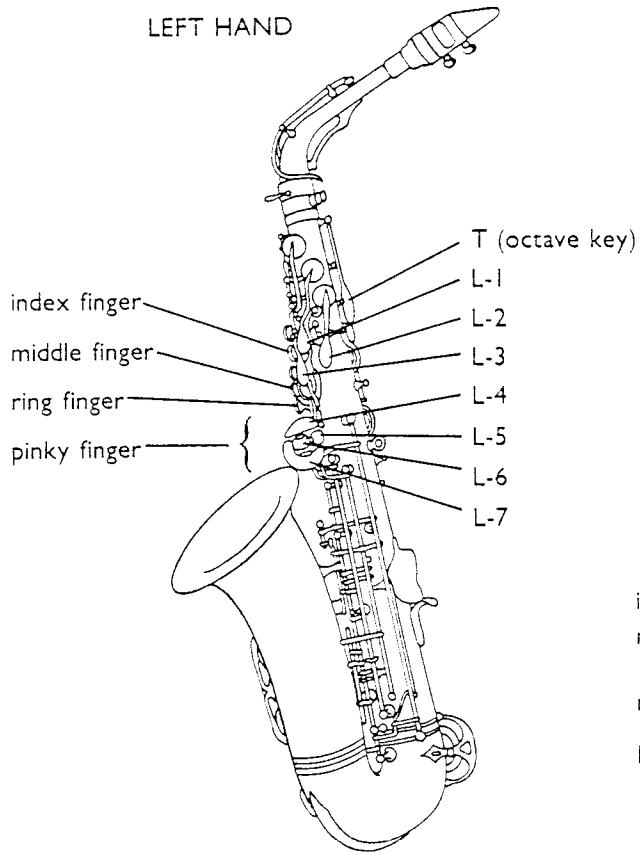
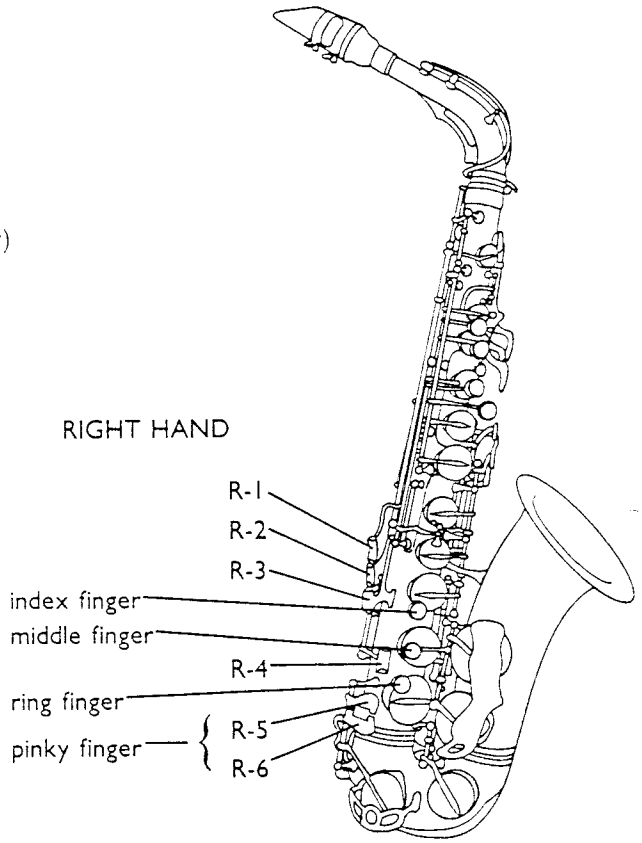


ALTO SAXOPHONE FINGERING CHART

LEFT HAND



RIGHT HAND



● indicates a key pressed down.

○ indicates a key left open.

Letters and numbers indicate other keys to be pressed down.

B\flat	B	C	C\sharp	D\flat	D	D\sharp	E\flat	E	F	F\sharp	G\flat	G		
● L-7 ○ R-6	● L-6 ○ R-6	● L-6 ○ R-6	● L-5 ○ R-6	● L-5 ○ R-6	● L-5 ○ R-6	● L-5 ○ R-5	● L-5 ○ R-5	● L-5 ○ R-5	● L-5 ○ R-5	● L-5 ○ R-4	● L-5 ○ R-4	● L-5 ○ R-4		
G\sharp	A\flat	A	A\sharp	B\flat	B	C	C\sharp	D\flat	D	D\sharp	E\flat	E	F	
● L-4 ○ R-4	● L-4 ○ R-4	● L-4 ○ R-3	● L-4 ○ R-3	● L-4 ○ R-3	● L-4 ○ R-3	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	
F\sharp	G\flat	G	G\sharp	A\flat	A	A\sharp	B\flat	B	C	C\sharp	D\flat	D	D\sharp	E\flat
● T ○ R-4	● T ○ R-4	● T ○ R-4	● T ○ L-4	● T ○ L-4	● T ○ L-4	● T ○ R-3	● T ○ R-3	● T ○ R-3	● T ○ R-2	● T ○ R-2	● T ○ R-2	● T ○ L-2	● T ○ L-2	● T ○ L-2

Waverly Fight Song

For the Waverly Marching Tigers

Tenor Sax

H. Fillmore

The musical score is written for Tenor Sax in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is marked with a '7' above the first measure and a fermata over the eighth measure. Section A is indicated by a letter 'A' above the first measure. The second staff starts at measure 5 and ends with a fermata over the eighth measure, marked with a letter 'B'. The third staff starts at measure 10 and ends with a fermata over the eighth measure. The fourth staff starts at measure 15 and ends with a fermata over the eighth measure, marked with a letter 'C'. The fifth staff starts at measure 20 and ends with a fermata over the eighth measure. The sixth staff starts at measure 25 and ends with a fermata over the eighth measure, marked with a letter 'D'. The seventh staff starts at measure 30 and ends with a fermata over the eighth measure.

A HAL LEONARD PUBLICATION

B \flat TENOR SAXOPHONE

Majestically

FANFARE

By BILL MOFFIT

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A \flat)

A B C D

Ten. Sax. /Treb. Baritone

Hey Song

WHS 1997

Musical score for Tenor Saxophone / Treble Baritone. The score is in 4/4 time and G major. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff begins with a measure rest and a '5' above the staff. The third staff begins with a measure rest and a '9' above the staff. The fourth staff begins with a measure rest and a '13' above the staff. The fifth staff begins with a measure rest and a '17' above the staff. The sixth staff begins with a measure rest and a '20' above the staff. The seventh staff begins with a measure rest and a '23' above the staff. The piece concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

Tenor Sax

Tiger Rag WHS Band 1997

for Marching Band

Musical score for Tenor Saxophone. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff begins with a measure rest and a '7' above the staff. The third staff begins with a measure rest and a '13' above the staff. The fourth staff begins with a measure rest and a '19' above the staff. The fifth staff begins with a measure rest and a '25' above the staff. The sixth staff begins with a measure rest and a '31' above the staff. The piece concludes with a double bar line.

Tenor Sax

Ain't Been Good

"Laid-Back" Blues

Musical score for Tenor Saxophone of "Ain't Been Good". The score is in 4/4 time and consists of six staves of music. The first staff (measures 1-8) features a bluesy melody with a double bar line and a '2' indicating a second ending. The second staff (measures 9-18) is marked with a box 'A' and a repeat sign. The third staff (measures 19-28) is marked with a box 'B'. The fourth staff (measures 29-36) ends with a double bar line and a '2' indicating a second ending. The fifth staff (measures 37-44) is marked with a box 'C' and ends with a double bar line and a '2' indicating a second ending. The sixth staff (measures 45-52) is marked with a box 'D' and ends with a double bar line. The instruction "D.S. al Coda" is written below the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Tenor Saxophone

Hang On Sloopy

for the Waverly Marching Band

Arr. by Tatgenhorst

Musical score for Tenor Saxophone of "Hang On Sloopy". The score is in 4/4 time and consists of six staves of music. The first staff (measures 1-6) is marked with a box 'A'. The second staff (measures 7-12) is marked with a box 'B'. The third staff (measures 13-18) is marked with a box 'C'. The fourth staff (measures 19-24) is marked with a box 'D'. The fifth staff (measures 25-30) is marked with a box 'D'. The sixth staff (measures 31-36) is marked with a box 'D'. The seventh staff (measures 37-42) is marked with a box 'D' and ends with the instruction "Yeah!". The score includes various musical notations such as notes, rests, and dynamic markings.

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

B♭ TENOR SAXOPHONE

STAND BY ME

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER
Arranged by JOHNNIE VINSON

Moderate Rock 'n' Roll

The musical score is written for B♭ Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderate Rock 'n' Roll'. The score includes various dynamics: *mf* (mezzo-forte) at the start, *f* (forte) at measure 17, and *ff* (fortissimo) at measure 49. There are several triplet markings (indicated by a '3' over a bracket) and slurs. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are boxed. The piece concludes with a double bar line.

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AMERICA, THE BEAUTIFUL

America
Words and Music by
KATHARINE WISSE and
SAMUEL JOHNSON
Taps - TRADITIONAL
Arranged by BILL MEYER

B♭ TENOR SAX

SHOWPOWER SERIES

Musical score for B♭ Tenor Saxophone. The score is in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff contains a first ending bracket labeled '1.'. The fourth staff contains a second ending bracket labeled '2.' and a dynamic marking of *ff*. A third ending bracket labeled 'C' is also present in the fourth staff.

TAPS

Musical score for Taps. The score is in 2/4 time and consists of two staves. The first staff begins with a dynamic marking of *mp* and contains a first ending bracket labeled 'A'. The second staff contains a first ending bracket labeled 'B' and dynamic markings of *ff* and *p*.

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Tenor Saxophone

"My Town"

The Ohio State University Marching Band

arr. Pfaffman '86
Edited by Seth Justice

Rock ♩ = 132

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 9, 15, 20, 26, 32, 39, 46, 60, and 67 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents (>) and a fermata over a measure at the end of the piece. A first ending bracket is present between measures 32 and 39.

Tenor Sax.

Go Waverly Tigers

♩ = 120



Go Waver-ly Ti - gers!



Go Waver-ly Ti - gers! T I G



E - R R R R S Waverly! Tigers! W H S!