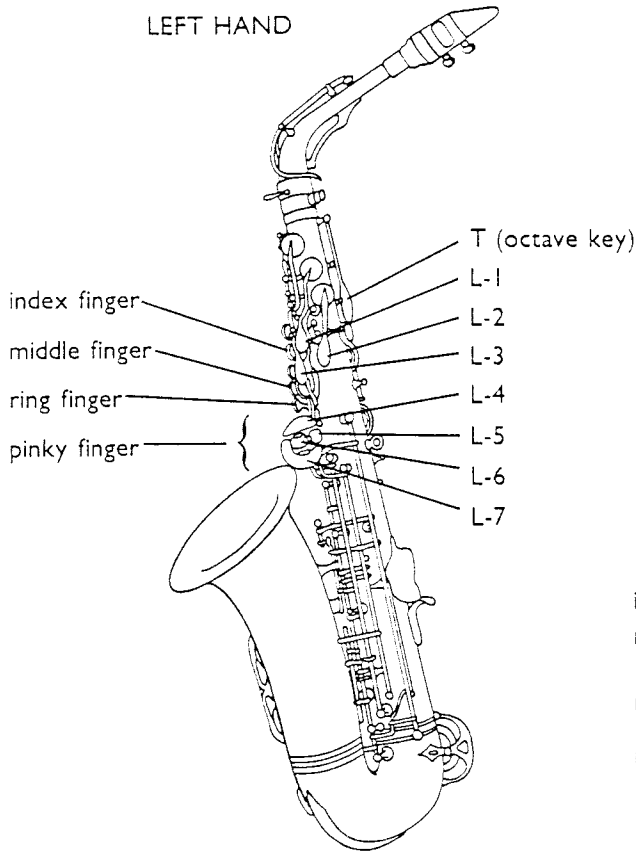
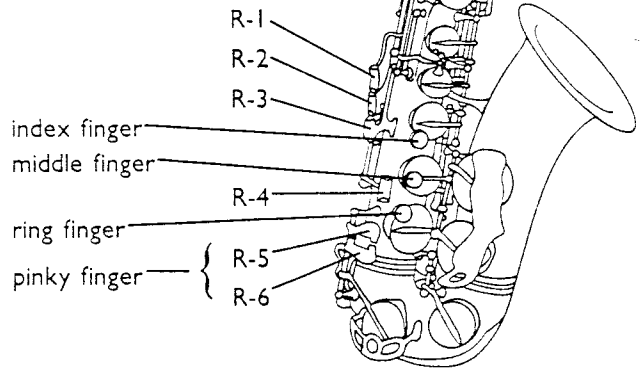


# ALTO SAXOPHONE FINGERING CHART

LEFT HAND



RIGHT HAND



- indicates a key pressed down.
- indicates a key left open.

Letters and numbers indicate other keys to be pressed down.

<b>B<math>\flat</math></b>	<b>B</b>	<b>C</b>	<b>C<math>\sharp</math></b>	<b>D<math>\flat</math></b>	<b>D</b>	<b>D<math>\sharp</math></b>	<b>E<math>\flat</math></b>	<b>E</b>	<b>F</b>	<b>F<math>\sharp</math></b>	<b>G<math>\flat</math></b>	<b>G</b>		
● L-7 ○ R-6	● L-6 ○ R-6	● L-6 ○ R-6	● L-5 ○ R-6	● L-5 ○ R-6	● L-5 ○ R-6	● L-5 ○ R-5	● L-5 ○ R-5	● L-5 ○ R-5	● L-5 ○ R-5	● L-5 ○ R-4	● L-5 ○ R-4	● L-5 ○ R-4		
<b>G<math>\sharp</math></b>	<b>A<math>\flat</math></b>	<b>A</b>	<b>A<math>\sharp</math></b>	<b>B<math>\flat</math></b>	<b>B</b>	<b>C</b>	<b>C<math>\sharp</math></b>	<b>D<math>\flat</math></b>	<b>D</b>	<b>D<math>\sharp</math></b>	<b>E<math>\flat</math></b>	<b>E</b>	<b>F</b>	
● L-4 ○ R-4	● L-4 ○ R-4	● L-4 ○ R-3	● L-4 ○ R-3	● L-4 ○ R-3	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	● L-4 ○ R-2	
<b>F<math>\sharp</math></b>	<b>G<math>\flat</math></b>	<b>G</b>	<b>G<math>\sharp</math></b>	<b>A<math>\flat</math></b>	<b>A</b>	<b>A<math>\sharp</math></b>	<b>B<math>\flat</math></b>	<b>B</b>	<b>C</b>	<b>C<math>\sharp</math></b>	<b>D<math>\flat</math></b>	<b>D</b>	<b>D<math>\sharp</math></b>	<b>E<math>\flat</math></b>
● T ○ R-4	● T ○ R-4	● T ○ R-4	● T ○ L-4	● T ○ L-4	● T ○ L-4	● T ○ R-3	● T ○ R-3	● T ○ R-3	● T ○ R-2	● T ○ R-2	● T ○ R-2	● T ○ L-2	● T ○ L-2	● T ○ L-2

Alto Sax

# Waverly Fight Song

for the Waverly Marching Tigers

H. Fillmore

Musical score for Alto Saxophone, titled "Waverly Fight Song" for the Waverly Marching Tigers, composed by H. Fillmore. The score is written in 2/4 time and consists of seven staves of music. The key signature has one flat (Bb). The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Section B (measures 5-8) begins at measure 5. Section C (measures 9-12) begins at measure 9. Section D (measures 13-16) begins at measure 13. The score includes various musical notations such as quarter notes, eighth notes, and rests, along with dynamic markings like accents (v) and slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated on the left side of the staves.

A HAL LEONARD PUBLICATION

1st E<sup>b</sup> ALTO SAXOPHONE

# FANFARE

By BILL MOFFIT

26 ~~27~~

Majestically

*f* rit. a tempo rit.

## THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A<sup>b</sup>)

A B C D

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J.B.

A HAL LEONARD PUBLICATION

2nd E<sup>b</sup> ALTO SAXOPHONE

# FANFARE

By BILL MOFFIT

28

Majestically

*f* rit. a tempo rit.

## THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A<sup>b</sup>)

A B C D

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Alto Saxophones

# Hey Song

WHS 1997

Musical score for Alto Saxophones for the piece "Hey Song" (WHS 1997). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a melodic line. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 11. The fifth staff starts at measure 14. The sixth staff starts at measure 17 and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The seventh staff starts at measure 25 and ends with a fortissimo (*ff*) dynamic marking.

Alto Sax

# Tiger Rag WHS Band 1997

for Marching Band

Musical score for Alto Sax for the piece "Tiger Rag" (WHS Band 1997), intended for a marching band. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a melodic line and includes a first ending bracket labeled "1" and a second ending bracket labeled "A". The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled "1" and a second ending bracket labeled "B". The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31.

Alto Sax

# Ain't Been Good

"Laid-Back" Blues

Musical score for Alto Sax of "Ain't Been Good". The score is in 4/4 time and consists of six staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and quarter notes, ending with a fermata and a double bar line with a '2' above it. The second staff is marked with a box 'A' and a repeat sign, containing a similar melodic line. The third staff is marked with a box 'B' and contains a melodic line with some rests. The fourth staff starts with a measure rest and contains a melodic line with accents. The fifth staff starts with a measure rest and contains a melodic line with accents, ending with a fermata and a double bar line with a '2' above it. The sixth staff starts with a measure rest and contains a melodic line with accents and a fermata. The text "D.S. al Coda" is written below the fifth staff.

Alto Sax

# Hang On Sloopy

for the Waverly Marching Band

Arr. by Tatgenhorst

Musical score for Alto Sax of "Hang On Sloopy". The score is in 4/4 time and consists of eight staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. The second staff is marked with a box 'B' and contains a melodic line with a double bar line and a '2' above it. The third staff is marked with a box 'C' and contains a melodic line with eighth notes and a double bar line with a '2' above it. The fourth staff is marked with a box 'D' and contains a melodic line with eighth notes and a double bar line with a '2' above it. The fifth staff contains a melodic line with eighth notes and a double bar line with a '2' above it. The sixth staff contains a melodic line with eighth notes and a double bar line with a '2' above it. The seventh staff contains a melodic line with eighth notes and a double bar line with a '2' above it. The eighth staff contains a melodic line with eighth notes and a double bar line with a '2' above it. The text "Yeah!" is written below the eighth staff.

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

KK

E♭ ALTO SAXOPHONE

# STAND BY ME

Words and Music by BEN E. KING,  
JERRY LEIBER and MIKE STOLLER  
Arranged by JOHNNIE VINSON

Moderate Rock 'n' Roll

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderate Rock 'n' Roll'. The score includes various dynamics: *mf* (mezzo-forte) at the start, *f* (forte) at measure 17, and *ff* (fortissimo) at measure 49. There are also markings for *f* at measure 33 and *(f)* at measure 41. The score features several triplet markings (indicated by a '3' over a group of notes) and slurs. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are boxed. The piece concludes with a double bar line.

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# AMERICA, THE BEAUTIFUL

E♭ ALTO SAX

24  
America, The Beautiful  
Words and Music by  
KATHARINE LEE BATES and  
SAMUEL A. WARD  
Taps - TRADITIONAL  
Arranged by BILL MOFFETT

WORLDWIDE  
SHOWPOWER SERIES 1

*f* *mf* *f* *ff*

## TAPS

*mp* *mf* *ff* *mp*

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# "My Town"

Alto Saxophone

The Ohio State University Marching Band

arr. Pfaffman '86  
Edited by Seth Justice

Rock ♩ = 132

4

10

15

21

26

32

39

45

53

60

66

*f*

*mf*

*mf*

Detailed description: This is a musical score for the Alto Saxophone part of the piece "My Town". The score is written in 4/4 time with a tempo of 132 beats per minute, indicated as "Rock ♩ = 132". The music is in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 4, 10, 15, 21, 26, 32, 39, 45, 53, 60, and 66 marked at the beginning of their respective staves. The piece begins with a four-measure rest, followed by a melodic line starting at measure 4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. A fermata is placed over a note in measure 32. The piece concludes with a final note in measure 66.