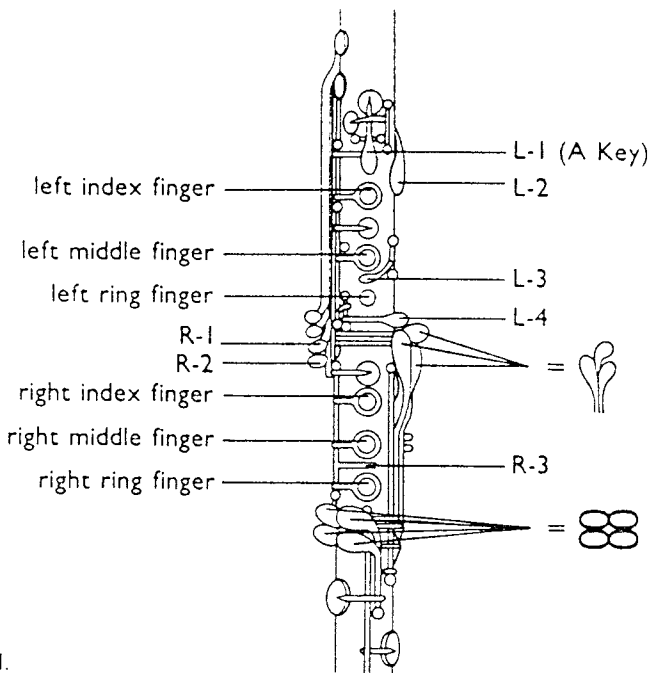
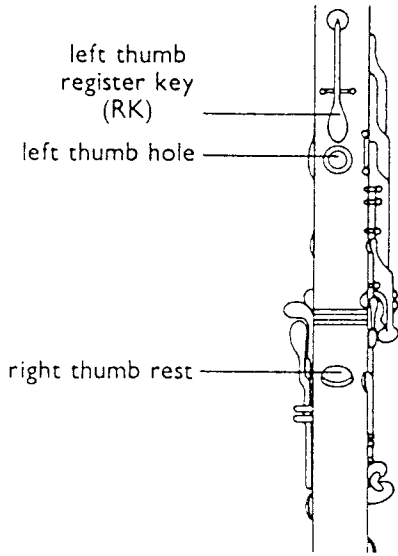


CLARINET FINGERING CHART



● indicates when a hole is to be covered.
 ○ indicates when a hole is to be left open.
 A letter and number indicates what key is to be pressed.

E F F# Gb G G# Ab A A# Bb B C C# Db

D D# Eb E F F# Gb G G# Ab A A# Bb B

C C# Db D D# Eb E F F# Gb G G# Ab

A A# Bb B C C# Db D D# Eb E F

2nd Clarinet

Waverly Fight Song

for the Waverly Marching Tigers

H. Fillmore

Musical score for 2nd Clarinet, titled "Waverly Fight Song" for the Waverly Marching Tigers, composed by H. Fillmore. The score is written in treble clef, B-flat major, and 4/4 time. It consists of six staves of music, with measures numbered 1 through 36. The score includes dynamic markings (v) and articulation (accents) throughout. Key features include:

- Staff 1 (Measures 1-4):** Labeled with a large "A". Contains four quarter notes (F4, G4, A4, Bb4) and a half note (Bb4).
- Staff 2 (Measures 5-8):** Labeled with a large "B". Contains four quarter notes (Bb4, C5, D5, E5) and a half note (F5).
- Staff 3 (Measures 9-12):** Labeled with a large "C". Contains four quarter notes (F5, G5, A5, Bb5) and a half note (Bb5).
- Staff 4 (Measures 13-16):** Labeled with a large "D". Contains four quarter notes (Bb5, C6, D6, E6) and a half note (F6).
- Staff 5 (Measures 17-20):** Labeled with a large "A". Contains four quarter notes (F6, G6, A6, Bb6) and a half note (Bb6).
- Staff 6 (Measures 21-24):** Labeled with a large "B". Contains four quarter notes (Bb6, C7, D7, E7) and a half note (F7).
- Staff 7 (Measures 25-28):** Labeled with a large "C". Contains four quarter notes (F7, G7, A7, Bb7) and a half note (Bb7).
- Staff 8 (Measures 29-32):** Labeled with a large "D". Contains four quarter notes (Bb7, C8, D8, E8) and a half note (F8).
- Staff 9 (Measures 33-36):** Labeled with a large "A". Contains four quarter notes (F8, G8, A8, Bb8) and a half note (Bb8).

A HAL LEONARD PUBLICATION
2nd and 3rd Bb CLARINETS

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Ab)

A B C D

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Clarinets 2

Hey Song

WHS 1997

Musical score for Clarinets 2 of 'Hey Song'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 18. The sixth staff starts at measure 21 and includes a first ending bracket and a second ending bracket. The seventh staff starts at measure 24 and includes a *ff* dynamic marking. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

2nd Clarinet

Tiger Rag

WHS Band 1997
for Marching Band

Musical score for 2nd Clarinet of 'Tiger Rag'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with many slurs and accents. There are also some dynamic markings like *p* and *pp*.

Clarinet

Ain't Been Good

"Laid-Back" Blues

6

A

12

20

B

28

35

45

D.S. al Coda

The musical score for Clarinet of "Ain't Been Good" is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The score is divided into six systems. The first system starts with a sixteenth rest and a sixteenth note G4. The second system continues with a sixteenth note A4. The third system features a sixteenth note B-flat4. The fourth system has a sixteenth note C5. The fifth system includes a sixteenth note D5. The sixth system concludes with a sixteenth note E5. There are various musical notations including slurs, accents, and dynamic markings. A section labeled 'A' is marked with a repeat sign, and a section labeled 'B' is marked with a first ending symbol. The piece ends with a double bar line and the instruction 'D.S. al Coda'.

2nd Clarinet

Hang On Sloopy

for the Waverly Marching Band

Arr. by Tatgenhorst

4

7

13

B

2

19

C

25

D

31

37

Yeah!

The musical score for 2nd Clarinet of "Hang On Sloopy" is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F# major). The score is divided into seven systems. The first system starts with a quarter rest and a quarter note G4. The second system continues with a quarter note A4. The third system features a quarter note B4. The fourth system has a quarter note C5. The fifth system includes a quarter note D5. The sixth system concludes with a quarter note E5. There are various musical notations including slurs, accents, and dynamic markings. A section labeled 'B' is marked with a first ending symbol, and a section labeled 'C' is marked with a first ending symbol. The piece ends with a double bar line and the instruction 'Yeah!'.

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

2nd Bb CLARINET

STAND BY ME

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER
Arranged by JOHNNIE VINSON

Moderate Rock 'n' Roll

The musical score is written for a 2nd Bb Clarinet in 4/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circles around specific notes and brackets above groups of notes. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in small boxes. The dynamics range from *mf* to *ff*.

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AMERICA, THE BEAUTIFUL

23

2nd B♭ CLARINETS

STUDIO 224
SNOWPOWER SERIES

America, The Beautiful
Words and Music by
KATHARINE LEE BATES and
SAMUEL A. WARD
Taps - TRADITIONAL
Arranged by BILL MOFFITT

Musical score for 2nd B♭ Clarinets, 'America, The Beautiful' section. The score consists of four staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and a melodic line with slurs and accents. It includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The second staff continues the melody with a forte (*f*) dynamic and includes a bracket labeled 'B'. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff concludes the section with a fortissimo (*ff*) dynamic and includes a bracket labeled 'C'.

TAPS

Musical score for 2nd B♭ Clarinets, 'Taps' section. The score consists of two staves of music in 3/4 time. The first staff begins with a bracket labeled 'A' and a four-measure rest. It includes a bracket labeled 'B' and dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The second staff continues the piece with dynamics of piano (*p*) and mezzo-piano (*mp*).

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"My Town"

Bb Clarinet 2

The Ohio State University Marching Band

arr. Pfaffman '86
Edited by Seth Justice

Rock ♩ = 132

8

f

2

15

mf

21

mf

27

f

34

40

46

5

57

63

Clarinet 2

Go Waverly Tigers

♩ = 120

Go Waver-ly Ti - gers!

6

Go Waver-ly Ti - gers! T I G

12

E - R R R R S Waverly! Tigers! W H S!