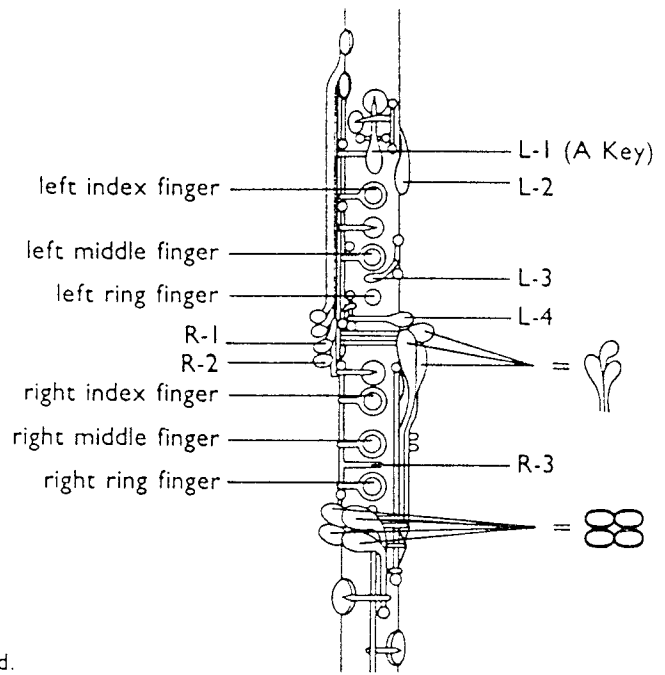
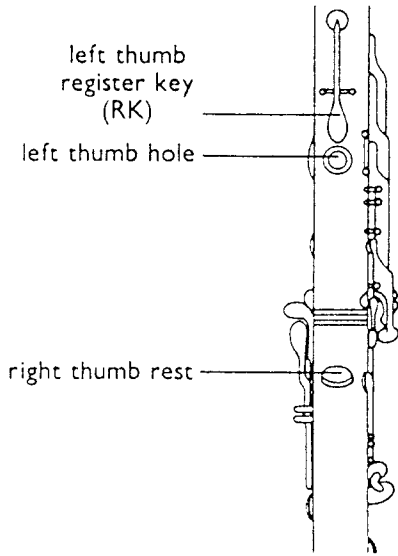


# CLARINET FINGERING CHART



● indicates when a hole is to be covered.  
 ○ indicates when a hole is to be left open.  
 A letter and number indicates what key is to be pressed.

E F F# Gb G G# Ab A A# Bb B C C# Db

D D# Eb E F F# Gb G G# Ab A A# Bb B

C C# Db D D# Eb E F F# Gb G G# Ab

A A# Bb B C C# Db D D# Eb E F

1st Clarinet

# Waverly Fight Song

for the Waverly Marching Tigers

H. Fillm.

Musical score for 1st Clarinet, Waverly Fight Song. The score is written in treble clef, key signature of one flat (B-flat), and 2/4 time signature. It consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated on the left. The score is divided into sections A, B, C, and D. Section A (measures 1-4) features a sequence of quarter notes: B-flat, A, G, F. Section B (measures 5-8) features a sequence of quarter notes: E, D, C, B, followed by a half note G. Section C (measures 9-12) features a sequence of quarter notes: F, E, D, C, followed by a half note B. Section D (measures 13-16) features a sequence of quarter notes: A, G, F, E, followed by a half note D. The score concludes with a final measure (measure 31) containing a quarter note B and a quarter rest.

5

70

13

A HAL LEONARD PUBLICATION  
1st B $\flat$  CLARINET

# FANFARE

By BILL MOFFIT

Majestically

*f* *rit.* *a tempo* *rit.*

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A $\flat$ )

Clarinets 1

# Hey Song

WHS 1997

Musical score for Clarinets 1 of "Hey Song". The score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The first six staves contain the main melody with various articulations such as accents and slurs. The seventh staff concludes the piece with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to the final notes.

1st Clarinet

# Tiger Rag

WHS Band 1997  
for Marching Band

Musical score for 1st Clarinet of "Tiger Rag". The score consists of six staves of music in treble clef with a key signature of two flats (Bb). The music is in 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like *ppv* (pianissimo with vibrato) and *pp* (pianissimo). There are also section markers labeled 'A' and 'B' indicating different parts of the piece.



A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

# STAND BY ME

Words and Music by BEN E. KING,  
JERRY LEIBER and MIKE STOLLER  
Arranged by JOHNNIE VINSON

1st B♭ CLARINET

Moderate Rock 'n' Roll

The musical score is written for a 1st B♭ Clarinet in G major, 4/4 time. It consists of seven staves of music. The tempo is 'Moderate Rock 'n' Roll'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several measures marked with box numbers: 7, 9, 17, 25, 33, 41, and 49. A circled section of music between measures 33 and 41 features a triplet of eighth notes. The piece concludes with a double bar line at the end of the seventh staff.

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# AMERICA, THE BEAUTIFUL

12

1st B $\flat$  CLARINETS

SHOWPOWER SERIES 2

America, The Beautiful  
Words and Music by  
KATHARINE LEE BATES and  
SAMUEL A. WARD  
Taps - TRADITIONAL  
Arranged by BILL MOFFITT

Musical score for 'America, The Beautiful' for 1st B $\flat$  Clarinets. The score consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a '2' below it. The second staff includes a second ending bracket labeled 'B' with a dynamic marking of *f* below it. The third staff includes a first ending bracket labeled '1.' and a dynamic marking of *mf* below it. The fourth staff includes a second ending bracket labeled '2.' and a dynamic marking of *ff* below it. The piece concludes with a final dynamic marking of *ff*.

## TAPS

Musical score for 'Taps' for 1st B $\flat$  Clarinets. The score consists of two staves of music in 2/4 time. The first staff includes a first ending bracket labeled 'A' with a '4' below it and a dynamic marking of *mf* below it. The second staff includes a second ending bracket labeled 'B' with a dynamic marking of *ff* below it. The piece concludes with a final dynamic marking of *ff*.

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# "My Town"

Bb Clarinet 1

The Ohio State University Marching Band

arr. Pfaffman '86  
Edited by Seth Justice

Rock  $\text{♩} = 132$

Musical score for Bb Clarinet 1, "My Town". The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Rock" with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, with measure numbers 8, 13, 20, 27, 34, 40, 46, 56, and 62 indicated at the beginning of each staff. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks such as accents (>) and breath marks (ϕ). The score includes several rests and complex rhythmic patterns, including a triplet of eighth notes at measure 46. The piece concludes with a final cadence at measure 62.



# Go Waverly Tigers

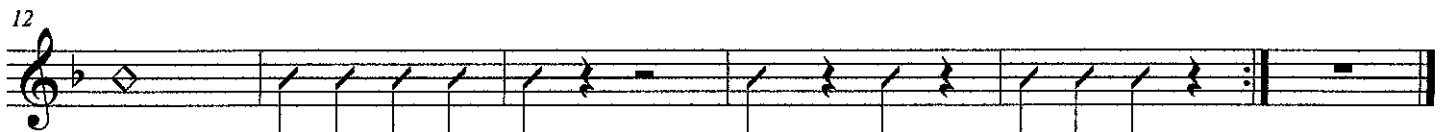
♩ = 120



Go Waver-ly Ti - gers!



Go Waver-ly Ti - gers! T I G



E - R R R R S Waverly! Tigers! W H S!