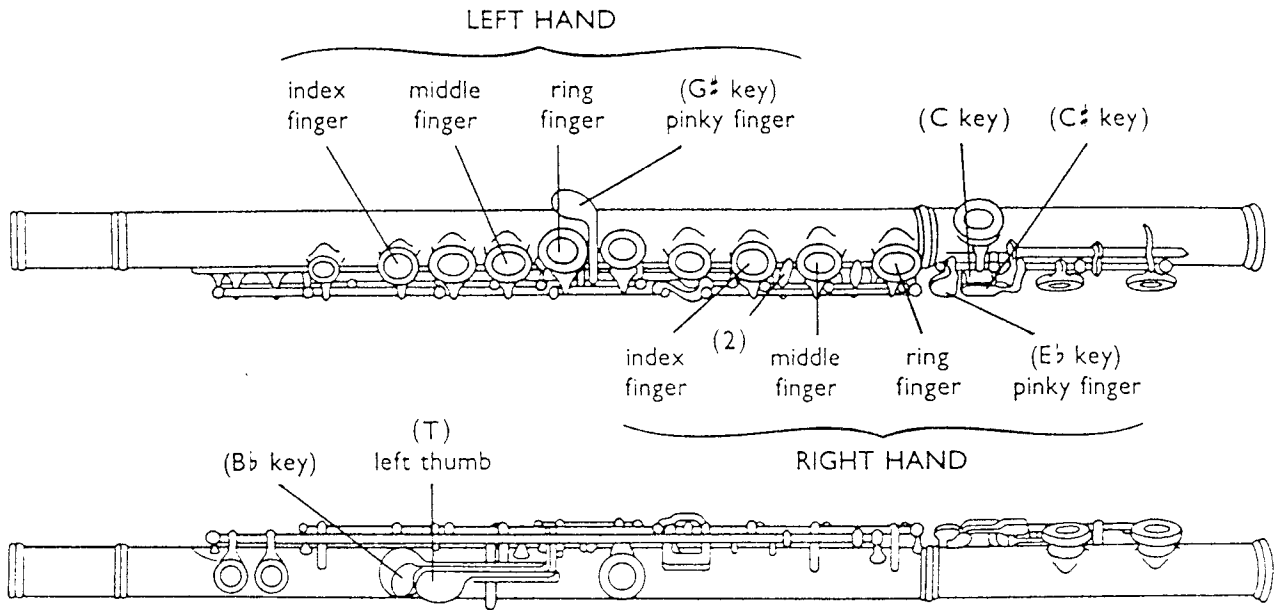


# FLUTE FINGERING CHART



● indicates a key pressed down.  
 ○ indicates a key left open.  
 Letters indicate other keys to be pressed down.

C C# D<sub>b</sub> D D# E<sub>b</sub> E F F# G<sub>b</sub> G G# A<sub>b</sub>

A A# B<sub>b</sub> B C C# D<sub>b</sub> D D# E<sub>b</sub> E F

F# G<sub>b</sub> G G# A<sub>b</sub> A A# B<sub>b</sub> B C C# D<sub>b</sub>

D D# E<sub>b</sub> E F F# G<sub>b</sub> G G# A<sub>b</sub> A A# B<sub>b</sub>

The chart displays musical notation for each note, including fingerings and key indicators. For example, the first row shows notes from C to A<sub>b</sub> with fingerings like T ●●●●● C and T ●●●●● C#.

Flutes

# Waverly Fight Song

for the Waverly Marching Tigers

H. Fillmore

5

9

13

17

22

28

32

A

B

C

D

A HAL LEONARD PUBLICATION

# FANFARE

By BILL MOFFIT

FLUTE (PICCOLO)

Majestically

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Ab)

Flute

# Hey Song

WHS 1997

Musical score for 'Hey Song' for Flute. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a measure rest at the beginning, followed by eighth notes and a half note. The fourth staff continues with eighth notes and a half note. The fifth staff has a measure rest at the beginning, followed by eighth notes and a half note. The sixth staff has a measure rest at the beginning, followed by eighth notes and a half note. The seventh staff continues with eighth notes and a half note, ending with a *ff* dynamic marking.

Flute

# Tiger Rag

WHS Band 1997  
for Marching Band

Musical score for 'Tiger Rag' for Flute. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff continues with eighth notes and a half note. The fourth staff continues with eighth notes and a half note. The fifth staff continues with eighth notes and a half note. The sixth staff continues with eighth notes and a half note.

Flute

# Ain't Been Good

"Laid-Back" Blues

6

A

12

20

B

28

35

45

D.S. al Coda

Detailed description: This is a musical score for a flute part in the key of B-flat major and 4/4 time. It consists of six staves of music. The first staff starts with a measure rest of 6 measures, followed by a melodic line with slurs and accents. A first ending bracket labeled 'A' spans measures 10-11. The second staff continues the melody. A second ending bracket labeled 'B' spans measures 18-19. The third staff continues the melody. The fourth staff has a measure rest of 6 measures, followed by a melodic line. The fifth staff continues the melody. The sixth staff starts with a measure rest of 45 measures, followed by a melodic line. The score ends with a double bar line and the instruction 'D.S. al Coda'.

Flutes

# Hang On Sloopy

for the Waverly Marching Band

Arr. by Tatgenhorst

4

7

13

19

25

31

37

Yeah!

Detailed description: This is a musical score for two flutes in the key of B-flat major and 4/4 time. It consists of seven staves of music. The first staff starts with a measure rest of 4 measures, followed by a melodic line. The second staff continues the melody. The third staff has a first ending bracket labeled 'B' spanning measures 13-14. The fourth staff continues the melody with triplets. The fifth staff continues the melody with triplets. The sixth staff continues the melody. The seventh staff continues the melody and ends with a double bar line and the instruction 'Yeah!'.

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

FLUTE

# STAND BY ME

Words and Music by BEN E. KING,  
JERRY LEIBER and MIKE STOLLER  
Arranged by JOHNNIE VINSON

Moderate Rock 'n' Roll

The musical score is written for a flute in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderate Rock 'n' Roll'. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a measure rest followed by a measure with a fermata and a circled '7'. The second staff has a circled '9' above a measure. The third staff has a circled '17' above a measure. The fourth staff has a circled '25' above a measure. The fifth staff has a circled '33' above a measure. The sixth staff has a circled '41' above a measure. The seventh staff has a circled '49' above a measure. Dynamics include *f*, *mf*, and *ff*. There are also markings for *p* and *pp*. The score includes various musical notations such as slurs, ties, and triplets.

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# AMERICA, THE BEAUTIFUL

# 5

America, The Beautiful  
Words and Music by  
KATHARINE LEE BATES and  
SAMUEL A. WARD  
Taps - TRADITIONAL  
Arranged by BILL MOFFITT

SHOWPOWER SERIES

The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. A box labeled 'A' is placed above the first measure of the second staff. The second staff continues with a forte (*f*) dynamic and includes a box labeled 'B'. The third staff features two first endings, marked '1.' and '2.', and a box labeled 'C' above a triplet of eighth notes. The dynamic for the third staff is fortissimo (*ff*).

## TAPS

The first staff is in a key signature of two flats and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and includes a box labeled 'A' above a triplet of eighth notes. The second staff starts with a fortissimo (*ff*) dynamic, marked with a box labeled 'B', and ends with a piano (*p*) dynamic. The music consists of a series of quarter notes with a descending melodic line.

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Flute

# Go Waverly Tigers

Chant by Alex & Grace Brady,  
Hagen & Brooke Childers, and  
Zack Ross

♩ = 120

Go Waver-ly Ti - gers!

Go Waver-ly Ti - gers! T I G

E - R R R R S Waverly! Tigers! W H S!



# "My Town"

Flute/Piccolo

The Ohio State University Marching Band

arr. Pfaffman '86  
Edited by Seth Justice

Rock  $\text{♩} = 132$

The musical score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine measures of music, each on a separate line. Measure numbers 8, 13, 20, 26, 34, 40, 46, 56, and 62 are indicated at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and breath marks (b>). Some measures contain rests or specific articulation marks like a '2' or '5' above a note. The piece concludes with a final chord in the last measure.