

Cymbals

Waverly Fight Song

for the Waverly Marching Tigers

H. Fillmore

5

10

15

20

25

30

A

B

C

D

A HAL LEONARD PUBLICATION
DRUMS

FANFARE

By BILL MOFFIT

Majestically

mf rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Spare

Bass

fp

A

B

C

8

D

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Hey Song

WHS 1997

Cymbals

Musical score for Cymbals for 'Hey Song'. The score is written on five staves. The first staff begins with a 4/4 time signature. The notation consists of vertical stems with flags, representing cymbal hits. The score is divided into measures, with measure numbers 5, 10, 18, and 24 indicated on the left. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 24, accompanied by a wedge-shaped hairpin indicating a crescendo leading to that point.

Cymbals

Tiger Rag WHS Band 1997

for Marching Band

Musical score for Cymbals for 'Tiger Rag'. The score is written on six staves. The first staff begins with a common time signature (C). The notation consists of vertical stems with flags, representing cymbal hits. The score is divided into measures, with measure numbers 7, 13, 19, 25, and 31 indicated on the left. A section marked '4' (quadruple) is indicated above the first staff, and a section marked 'A' is indicated above the second staff.

Cymbals

Hang On Sloopy

for the Waverly Marching Band

Arr. by Tatgenhorst

7 *ff* 2 A

12 B

17 C

22

27 D

33 2

38

Yeah!

Detailed description: This is a musical score for a cymbal part. It consists of eight staves of music. The first staff begins with a 4/4 time signature, a key signature of one flat, and a dynamic marking of *ff*. A first ending bracket labeled '2' spans the first two measures. A second ending bracket labeled 'A' spans the last two measures of the first staff. The second staff contains measures 7 through 11. A third ending bracket labeled 'B' spans the last two measures of the second staff. The third staff contains measures 12 through 16. A fourth ending bracket labeled 'C' spans the last two measures of the third staff. The fourth staff contains measures 17 through 21. The fifth staff contains measures 22 through 26. A sixth ending bracket labeled 'D' spans the last two measures of the fifth staff, with a '2' written below it. The sixth staff contains measures 27 through 31. The seventh staff contains measures 32 through 37. The eighth staff contains measures 38 through 42, ending with a double bar line and the word 'Yeah!' written above the final measure.

Aint Bein Good

2/4 $\frac{3}{2}$ 1 2 3 4 5 6 7 8 9 A 10 11

ymbals
- clamp
- crash

12 13 14 15 16 17 18 19 20 21 22

23 24 25 B 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

D.S. al coda

53 54 55 56 57 58 59 60

THE BEATLES' REVOLUTION

Recorded by BEN E. KING

SNARE DRUM

STAND BY ME

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER
Arranged by JOHNNIE VINSON

Moderate Rock 'n' Roll
Cyms. hold for Snares

triangle on beat 4 throughout until 49

The drum score consists of seven staves of music in 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings. Handwritten annotations include circled 'X' marks on specific notes, a 'Crash' label with an arrow pointing to a note on staff 4, and 'Open Ride Cym.' written above staff 7. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed in. The score begins with a 'Moderate Rock 'n' Roll' tempo and 'Cyms. hold for Snares' instruction. A handwritten note specifies 'triangle on beat 4 throughout until 49'. The piece concludes with a double bar line.

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Cymbal Line

Go Waverly Tigers

♩ = 120

Staff 1: Cymbal line for measures 1-5. The time signature is 4/4. The dynamic marking is *f*. The rhythmic pattern consists of quarter notes with cymbal accents (marked with 'x') on the off-beats.

6

Staff 2: Cymbal line for measures 6-9. It continues the rhythmic pattern from the first staff, ending with four measures of whole notes.

13

Staff 3: Cymbal line for measures 10-13. It features a sequence of quarter notes with accents (marked with '>') on measures 10-12, followed by a quarter note with a cymbal accent (marked with 'x') on measure 13, and a final double bar line.

Cymbals

"My Town"

The Ohio State University Marching Band

arr. Pfaffman '86
Edited by Seth Justice

Rock ♩ = 132

8 *ff* HH LV *f*

18 *mf* 3 HH

24 LV

30 *mf*

36

42 5

53 LV

59 HH

65 >

Detailed description: This is a musical score for cymbals, specifically for the piece "My Town" by The Ohio State University Marching Band, arranged by Pfaffman in 1986 and edited by Seth Justice. The score is written in 4/4 time with a tempo of 132 beats per minute, labeled as "Rock". The notation is spread across ten staves, with measure numbers 8, 18, 24, 30, 36, 42, 53, 59, and 65 indicated at the beginning of each staff. The score includes various cymbal techniques: HH (Hi-Hat), LV (Low Volume), and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also numerical markings (3 and 5) above the staff, likely indicating specific rhythmic patterns or accents. The notation consists of rhythmic stems, beams, and notes, with some notes marked with an 'x' to indicate specific cymbal sounds or accents. The piece concludes with a final measure marked with an accent (>).