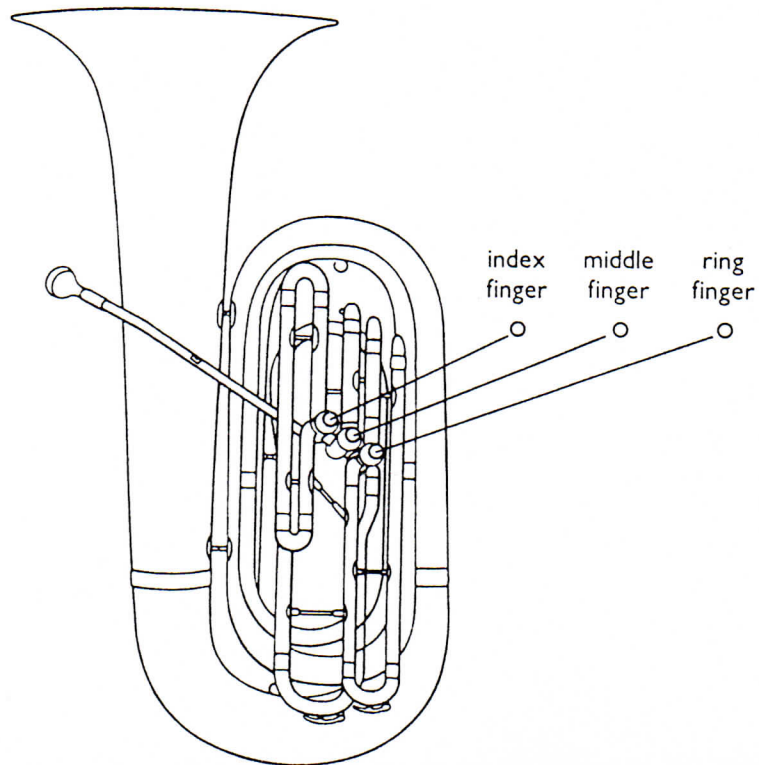


# TUBA FINGERING CHART



- = valve up
- = valve down
- ( ) = E $\flat$  Tuba

E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	
C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$		
G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	
D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$

Tuba

# Waverly Fight Song

for the Waverly Marching Tigers

H. Fillmore

A

5

9

B

13

17

C

21

25

D

29

A HAL LEONARD PUBLICATION

BASSES

Majestically

# FANFARE

By BILL MOFFIT



# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Musical notation for 'The Star Spangled Banner', bass clef, 3/4 time signature. The score is divided into sections labeled A, B, C, and D.

(Key of A $\flat$ )

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Tuba

# Hey Song

WHS 1997

Musical score for Tuba part of 'Hey Song'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure number of 4. The music features a rhythmic pattern of eighth notes with accents, followed by a change in the pattern at measure 10. The piece concludes with a *ff* (fortissimo) dynamic marking.

Tuba

...made by Barney!

# Tiger Rag WHS Band 1997

for Marching Band

Musical score for Tuba part of 'Tiger Rag'. The score is written in bass clef with a key signature of three flats (E-flat major) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure number of 4 and includes a section labeled 'A'. The music features a rhythmic pattern of eighth notes with accents. The second staff begins with a measure number of 7. The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 19 and includes a section labeled 'B'. The fifth staff begins with a measure number of 25. The sixth staff begins with a measure number of 31. The piece concludes with a *p* (piano) dynamic marking.

Tuba

# Ain't Been Good

"Laid-Back" Blues

Musical score for Tuba part of "Ain't Been Good". The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 1 and ends with a repeat sign and a box labeled 'A'. The second staff starts at measure 11. The third staff starts at measure 21 and ends with a box labeled 'B'. The fourth staff starts at measure 29 and ends with a circled cross symbol. The fifth staff starts at measure 37 and ends with a circled cross symbol and the instruction "D.S. al Coda". The sixth staff starts at measure 45 and ends with a circled cross symbol. There are various musical notations including eighth notes, quarter notes, and rests throughout the piece.

# Hang On Sloopy

for the Waverly Marching Band

Tuba

Arr. by Tatgenhorst

Musical score for Tuba part of "Hang On Sloopy". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 and ends with a box labeled 'A'. The second staff starts at measure 7 and ends with a box labeled 'B'. The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a box labeled 'C'. The fifth staff starts at measure 25 and ends with a box labeled 'D'. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and ends with the instruction "Yeah!". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

BASSES

Moderate Rock 'n' Roll

# STAND BY ME

Words and Music by BEN E. KING.  
JERRY LEIBER and MIKE STOLLER  
Arranged by JOHNNIE VINSON

The musical score for basses is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure rest for 9 measures. The second staff includes a *simile* marking and a measure rest for 17 measures. The third staff includes a measure rest for 25 measures. The fourth staff begins with a dynamic marking of *f* and includes a measure rest for 33 measures. The fifth staff includes a dynamic marking of *mf* and a measure rest for 41 measures. The sixth staff includes a dynamic marking of *f* and a measure rest for 49 measures. The seventh staff includes a dynamic marking of *ff*. The score concludes with a double bar line.

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# AMERICA, THE BEAUTIFUL

# 55

America, The Beautiful  
Words and Music by  
KATHARINE LEE BATES and  
SAMUEL A. WARD  
Taps - TRADITIONAL  
Arranged by BILL MOFFIT

BASSES

SHOWPOWER SERIES

Musical score for Basses in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic marking of *f* and a bracket labeled 'B'. The third staff features a first ending bracket labeled '1.' and a dynamic marking of *ff*. The fourth staff features a second ending bracket labeled '2.' and a dynamic marking of *ff*. The piece concludes with a double bar line.

## TAPS

Musical score for Taps in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a bracket labeled 'A', followed by a four-measure rest, and then a melodic line with a dynamic marking of *mf* and a bracket labeled 'B'. The second staff continues the melody with a dynamic marking of *p* and a dynamic marking of *mp*. The piece concludes with a double bar line.

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# Tuba

# "My Town"

The Ohio State University Marching Band

arr. Pfaffman '86  
Edited by Seth Justice

Rock ♩ = 132

4

10

16

20

24

28

34

40

46

60

8

*f*

*mf*

*f*

Detailed description: This is a musical score for the Tuba part of the piece "My Town". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Rock" with a quarter note equal to 132 beats per minute. The score consists of 11 staves of music. The first staff begins with a measure rest followed by a 4-measure rest, then continues with a melodic line. The second staff starts at measure 10 and features a dynamic marking of *f*. The third staff starts at measure 16 and has a dynamic marking of *mf*. The fourth staff starts at measure 20. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 34 and has a dynamic marking of *mf*. The eighth staff starts at measure 40 and has a dynamic marking of *f*. The ninth staff starts at measure 46 and includes an 8-measure rest. The tenth staff starts at measure 60. The eleventh staff concludes the piece with a final melodic phrase.



Tuba

# Go Waverly Tigers

♩ = 120

Go Waver-ly Ti - gers!\_

6

Go Waver-ly Ti - gers!\_ T I G

12

E - R R R R S Waverly! Tigers! W H S!