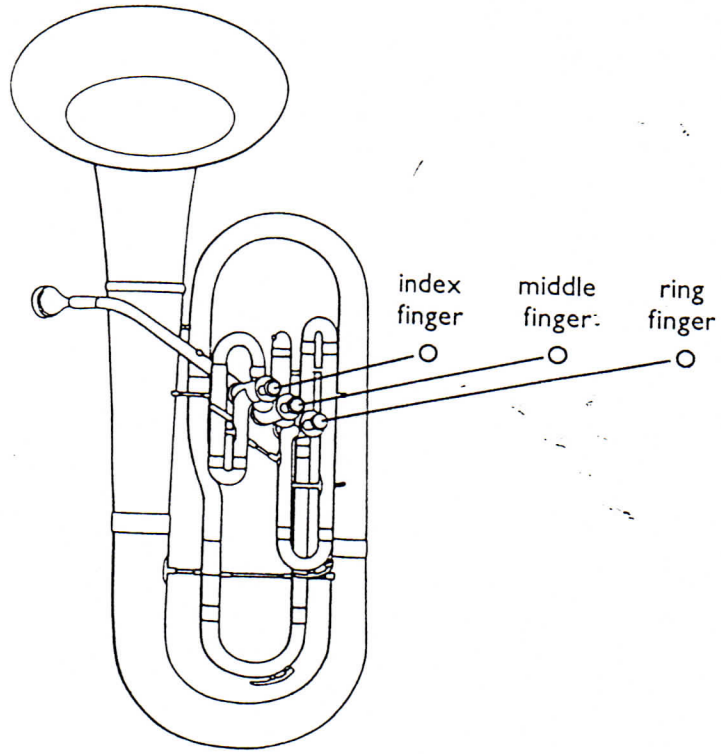


BARITONE B.C. FINGERING CHART



- = valve up
- = valve down

E F F# G_b G G# A_b A A# B_b B

●●● ●●○ ○●● ●●○ ●●○ ○●○ ○○○ ○○○ ●●●

C C# D_b D D# E_b E F F# G_b

●●○ ○●● ●●○ ●●○ ●○○ ○●○ ○○○ ○○○ ●●○

G G# A_b A A# B_b B C C# D_b D

●●○ ●○○ ○●○ ○○○ ●○○ ●○○ ○●○ ○○○ ○○○

D# E_b E F F# G_b G G# A_b A A# B_b

●○○ ○●○ ○○○ ○●● ●●○ ●○○ ○●○ ○○○ ○○○

Baritone B.C.

Waverly Fight Song

for the Waverly Marching Tigers

H. Fillmore

The musical score is written for Baritone B.C. in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music, each beginning with a measure number and a section letter. The notes are primarily quarter and eighth notes, with some rests and a final fermata. The score is as follows:

- Staff 1:** Measure 1, Section A. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 2:** Measure 5. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 3:** Measure 9, Section B. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 4:** Measure 13. Notes: G5, A5, B5, C6, D6, E6, F6, G6.
- Staff 5:** Measure 17, Section C. Notes: G6, A6, B6, C7, D7, E7, F7, G7.
- Staff 6:** Measure 21. Notes: G7, A7, B7, C8, D8, E8, F8, G8.
- Staff 7:** Measure 25, Section D. Notes: G8, A8, B8, C9, D9, E9, F9, G9.
- Staff 8:** Measure 29. Notes: G9, A9, B9, C10, D10, E10, F10, G10.

A HAL LEONARD PUBLICATION

BARITONE B. C.

Majestically

FANFARE

By BILL MOFFIT



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT



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(Key of Ab)

Baritone B.C.

Hey Song

WHS 1997

Musical score for Baritone B.C. in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and dynamic markings, including a forte (ff) marking at the end of the piece. Measure numbers 9, 15, 19, 22, and 25 are indicated at the start of their respective staves.

Baritone B.C.

Baritone (bass clef)

Tiger Rag WHS Band 1997

for Marching Band

Musical score for Baritone (bass clef) in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and dynamic markings, including a forte (ff) marking at the end of the piece. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective staves. The score includes a triplet of eighth notes in the first staff and a section labeled 'A' and 'B'.

B.C. Baritone

Ain't Been Good

"Laid-Back" Blues

Musical score for "Ain't Been Good" in bass clef, 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a treble clef and a common time signature, then changes to bass clef and 4/4. It features a melodic line with eighth and quarter notes, ending with a fermata and a '2' above the staff. The second staff begins with a measure rest, a boxed 'A', and a repeat sign. The third staff starts with a measure rest, a boxed 'B', and continues the melodic line. The fourth staff begins with a measure rest, a circled 'C', and features a series of eighth notes with accents. The fifth staff starts with a measure rest, a circled 'D', and continues the melodic line, ending with a fermata and a '2' above the staff. The sixth staff begins with a measure rest, a circled 'E', and features a series of eighth notes with accents. The text "D.S. al Coda" is written below the fifth staff.

Hang On Sloopy

for the Waverly Marching Band

Arr. by Tatgenhorst

Baritone B.C.

Musical score for "Hang On Sloopy" in bass clef, 4/4 time, key of B-flat major. The score consists of seven staves of music. The first staff starts with a measure rest, followed by a series of eighth notes with accents, ending with a circled 'A'. The second staff begins with a measure rest, a circled 'B', and continues the eighth-note pattern. The third staff starts with a measure rest, a circled 'C', and features a series of eighth notes with accents. The fourth staff begins with a measure rest, a circled 'D', and continues the eighth-note pattern. The fifth staff starts with a measure rest, a circled 'E', and continues the eighth-note pattern. The sixth staff begins with a measure rest, a circled 'F', and continues the eighth-note pattern. The seventh staff starts with a measure rest, a circled 'G', and continues the eighth-note pattern, ending with a circled 'H' and the text "Yeah!".

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

7/6/64

BARITONE B.C. (Opt. Trombone 2)

STAND BY ME

Words and Music by BEN E. KING
JERRY LEIBER and MIKE STOLLER
Arranged by JOHNNIE VINSON

Moderate Rock 'n' Roll
Bass cues

mf

9 Play

mf

f

33

mf

41

49

ff

28

36

5h

5e

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AMERICA, THE BEAUTIFUL

BARITONE B.C.



America, The Beautiful
Words and Music by
KATHARINE LEE BATES and
SAMUEL A. WARD
Taps - TRADITIONAL
Arranged by BILL MOFFET

Musical score for Baritone B.C. in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff includes a dynamic marking of *f* and a second ending bracket labeled 'B'. The third staff includes a first ending bracket labeled '1.' and a dynamic marking of *ff*. The fourth staff includes a second ending bracket labeled '2.' and a dynamic marking of *ff*. The piece concludes with a double bar line.

Mock

TAPS

Musical score for Baritone B.C. in 4/4 time, key of B-flat major. The score consists of two staves of music. The first staff includes a first ending bracket labeled 'A' and dynamic markings of *mp* and *mf*. The second staff includes a first ending bracket labeled 'B' and dynamic markings of *ff*, *p*, and *mp*. The piece concludes with a double bar line.

Baritone (B.C.)

"My Town"

The Ohio State University Marching Band

arr. Pfaffman '86
Edited by Seth Justice

Rock ♩ = 132

4

f

9

15

mf
Div.

20

26

mf

32

39

f

46

8

60

67

Detailed description: This is a musical score for the Baritone (B.C.) part of the piece "My Town" by The Ohio State University Marching Band, arranged by Pfaffman in 1986 and edited by Seth Justice. The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked "Rock" with a quarter note equal to 132 beats per minute. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed above the staff. The score is divided into measures, with measure numbers 9, 15, 20, 26, 32, 39, 46, 60, and 67 indicated. At measure 20, there is a dynamic marking of *mf* (mezzo-forte) and the instruction "Div." (divisi). At measure 32, there is a dynamic marking of *mf* with a hairpin indicating a crescendo. At measure 46, there is a dynamic marking of *f*. At measure 60, there is a dynamic marking of *f* and an 8-measure rest. The score concludes with a final note at measure 67.

Baritone (B.C.)

Go Waverly Tigers

$\text{♩} = 120$

1 2 3 4 5

Go Waver-ly Ti - gers!

6

Go Waver-ly Ti - gers! T I G

12

E - R R R R S Waverly! Tigers! W H S!