



CONN BRASS

Artley Woodwinds

ROTH String Instruments

BASIC Slide Position Chart for TROMBONE

The figures appearing in the first row below the notes represent slide positions used for playing those notes on B \flat trombone.

E F F \sharp G \flat G G \sharp A \flat A A \sharp B \flat B

7 6 5 4 3 2 1 7

C C \sharp D \flat D D \sharp E \flat E F F \sharp G \flat

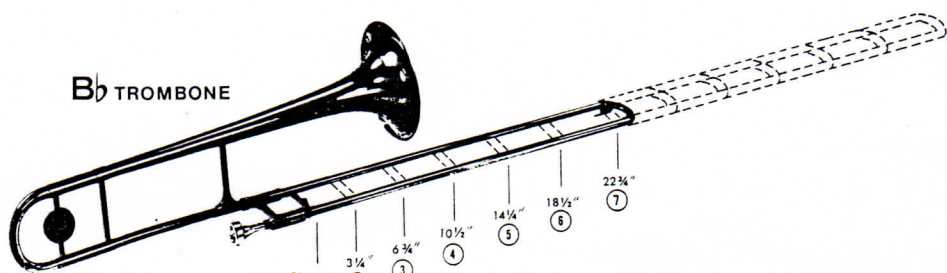
6 5 4 3 2 1 5

G G \sharp A \flat A A \sharp B \flat B C C \sharp D \flat D

4 3 2 1 4 3 2 1

D \sharp E \flat E F F \sharp G \flat G G \sharp A \flat A A \sharp B \flat

3 2 1 3 2 3 2 1



Trombone

Waverly Fight Song

for the Waverly Marching Tigers

H. Fillmore

A

5

9 B

13

17 C

21

25 D

29

Detailed description: This is a musical score for the Trombone part of the 'Waverly Fight Song'. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece is divided into four distinct sections labeled A, B, C, and D. Section A begins at measure 1 and ends at measure 8. Section B starts at measure 9 and concludes at measure 16. Section C commences at measure 17 and ends at measure 24. Section D begins at measure 25 and finishes at measure 32. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. There are also several accents (marked with a 'v') and slurs. The score ends with a double bar line at the final measure.

A HAL LEONARD PUBLICATION

2nd and 3rd TROMBONES

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A \flat)

A B C D

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Trombone 2

Hey Song
WHS 1997

Musical score for Trombone 2 of 'Hey Song' (WHS 1997). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure number of 4. The second staff begins with a measure number of 7. The third staff begins with a measure number of 11. The fourth staff begins with a measure number of 15. The fifth staff begins with a measure number of 19. The sixth staff begins with a measure number of 22. The seventh staff begins with a measure number of 25. The eighth staff ends with a double bar line and a fortissimo (ff) dynamic marking.

1st Trombone

Tiger Rag WHS Band 1997
for Marching Band

Musical score for 1st Trombone of 'Tiger Rag' (WHS Band 1997, for Marching Band). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure number of 3 and includes a triplet of eighth notes and a section marked 'A'. The second staff begins with a measure number of 7. The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 19 and includes a section marked 'B'. The fifth staff begins with a measure number of 25. The sixth staff begins with a measure number of 31 and ends with a double bar line.

Trombone 2

Ain't Been Good

"Laid-Back" Blues

Musical score for Trombone 2 of "Ain't Been Good". The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a "Laid-Back" Blues tempo marking and includes a first ending bracket labeled "2". The second staff begins with a section marker "A" and a repeat sign. The third staff contains a section marker "B". The fourth staff ends with a section marker "C" and a first ending bracket labeled "2". The fifth staff begins with a section marker "D" and ends with the instruction "D.S. al Coda".

Hang On Sloopy

for the Waverly Marching Band

Arr. by Tatgenhorst

2nd Trombone
Revised 8/3/2003

Musical score for 2nd Trombone of "Hang On Sloopy". The score is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff includes a section marker "A". The second staff ends with a section marker "B". The third staff includes a section marker "C". The fourth staff includes a section marker "D". The seventh staff ends with the instruction "Yeah!".

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

TROMBONE

CS KM

STAND BY ME

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER
Arranged by JOHNNIE VINSON

Moderate Rock 'n' Roll
Bass cues

The musical score is written on six staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions such as "Play" and "Bass cues" are present. The score concludes with a double bar line.

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2nd TROMBONE

CS

AMERICA, THE BEAUTIFUL

52

America, The Beautiful
Words and Music by
KATHARINE LEE BATES and
SAMUEL A. WARD
Taps - TRADITIONAL
Arranged by BILL MOFFETT

SHOWPOWER SERIES

Musical score for 'America, The Beautiful' for 2nd Trombone. The score consists of four staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and contains measures 1-4, ending with a repeat sign and a first ending bracket labeled 'A'. The second staff continues with measures 5-8, ending with a dynamic marking of *f* and a second ending bracket labeled 'B'. The third staff contains measures 9-12, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff continues with measures 13-16, ending with a dynamic marking of *ff* and a bracket labeled 'C'.

TAPS

Musical score for 'Taps' for 2nd Trombone. The score consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic marking of *mp* and contains measures 1-4, ending with a dynamic marking of *mf* and a bracket labeled 'A'. The second staff continues with measures 5-8, ending with a dynamic marking of *ff* and a bracket labeled 'B'. The piece concludes with a dynamic marking of *p* and a *mp* marking.

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Trombone 2

"My Town"

The Ohio State University Marching Band

arr. Pfaffman '86

Rock $\text{♩} = 132$

4



10




16



21



27



33



40



46



54



60



67



Trombone 2

Go Waverly Tigers

$\text{♩} = 120$

1 2 3 4 5

Go Waver-ly Ti - gers!

6

Go Waver-ly Ti - gers! T I G

12

E - R R R R S Waverly! Tigers! W H S!