



CONN BRASS

Artley Woodwinds

ROTH String Instruments

# BASIC Slide Position Chart for TROMBONE

The figures appearing in the first row below the notes represent slide positions used for playing those notes on B $\flat$  trombone.

E F F $\sharp$  G $\flat$  G G $\sharp$  A $\flat$  A A $\sharp$  B $\flat$  B

7 6 5 4 3 2 1 7

C C $\sharp$  D $\flat$  D D $\sharp$  E $\flat$  E F F $\sharp$  G $\flat$

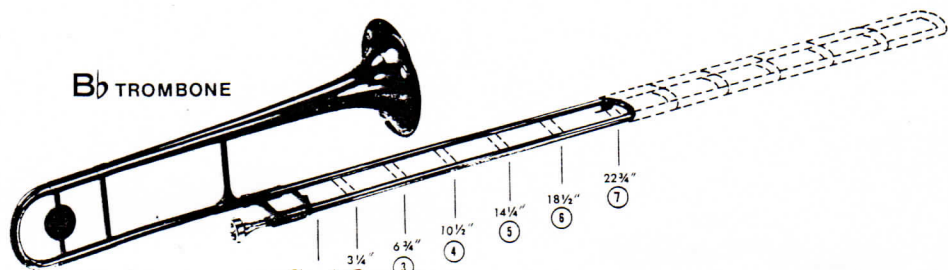
6 5 4 3 2 1 5

G G $\sharp$  A $\flat$  A A $\sharp$  B $\flat$  B C C $\sharp$  D $\flat$  D

4 3 2 1 4 3 2 1

D $\sharp$  E $\flat$  E F F $\sharp$  G $\flat$  G G $\sharp$  A $\flat$  A A $\sharp$  B $\flat$

3 2 1 3 2 3 2 1



Trombone

# Waverly Fight Song

for the Waverly Marching Tigers

H. Fillmore

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The score is divided into four sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Each section is marked with a letter (A, B, C, D) and a measure number. The music features a mix of eighth and quarter notes, with some measures containing rests. The final measure of the piece is a whole note chord.

1 A

5

9 B

13

17 C

21

25 D

29

A HAL LEONARD PUBLICATION

1st TROMBONE

# FANFARE

44 ~~42~~  
By BILL MOFFIT

Majestically

*f* rit. a tempo rit.

The first staff of music for 'FANFARE' is written in bass clef with a key signature of one flat and a 4/4 time signature. It begins with the instruction 'Majestically' and a dynamic marking of *f*. The music features a series of eighth and sixteenth notes with accents. Performance markings include 'rit.' (ritardando) at the beginning and end, and 'a tempo' in the middle. There are also fermatas over the final two notes.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A $\flat$ )

The second section of the score, 'THE STAR SPANGLED BANNER', consists of five staves of music in bass clef with a key signature of one flat. The tempo is 'Majestically'. The music is marked with dynamics *f* and includes various performance markings such as accents, slurs, and fermatas. Section markers A, B, C, and D are placed above the staves to indicate specific points in the arrangement.

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Trombone 1

### Hey Song

WHS 1997

Musical score for Trombone 1 of 'Hey Song' (WHS 1997). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure containing a whole note B-flat. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and features a complex rhythmic pattern of eighth notes. The fifth staff starts at measure 21 and continues the eighth-note pattern. The sixth staff starts at measure 24 and concludes with a dynamic marking of *ff* (fortissimo) and a fermata over the final notes.

### Hey Song

1st Trombone

### Tiger Rag WHS Band 1997

for Marching Band

Musical score for 1st Trombone of 'Tiger Rag' (WHS Band 1997, for Marching Band). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a triplet of eighth notes followed by a whole note. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a section labeled 'B'. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and ends with a wavy line indicating a flourish or a specific performance style.



Trombone 1

# Ain't Been Good

"Laid-Back" Blues

Musical score for Trombone 1 of "Ain't Been Good". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure rest followed by a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The second staff begins with a first ending bracket labeled 'A' and contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The third staff starts with a second ending bracket labeled 'B' and contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The fourth staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The fifth staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The sixth staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction "D.S. al Coda".

## Hang On Sloopy

for the Waverly Marching Band

Arr. by Tatgenhorst

1st Trombone

Musical score for 1st Trombone of "Hang On Sloopy". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff starts with a measure rest followed by a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb. The second staff contains a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The third staff contains a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The fourth staff contains a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The fifth staff contains a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The sixth staff contains a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The seventh staff contains a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The eighth staff contains a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The ninth staff contains a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction "Yeah!".

A HAL LEONARD PUBLICATION

Recorded by BEN E. KING

TROMBONE

CS KM

# STAND BY ME

Words and Music by BEN E. KING,  
JERRY LEIBER and MIKE STOLLER  
Arranged by JOHNNIE VINSON

Moderate Rock 'n' Roll  
Bass cues

The musical score is written on six staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include "Play" and "Bass cues". There are also handwritten annotations "CS" and "KM" near the top of the score.

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# AMERICA, THE BEAUTIFUL

50

1st TROMBONE

SHOWPOWER SERIES

America, The Beautiful  
Words and Music by  
KATHARINE LEE BATES and  
SAMUEL A. WARD  
Taps - TRADITIONAL  
Arranged by BILL MOFFETT

Musical score for 1st Trombone, 'America, The Beautiful'. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a measure marked with a box 'A'. The second staff contains a measure marked with a box 'B'. The third staff contains a first ending bracket labeled '1.'. The fourth staff contains a second ending bracket labeled '2.' and a measure marked with a box 'C'. The dynamic marking *ff* appears below the fourth staff.

## TAPS

Musical score for 'Taps'. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of two staves of music. The first staff contains a measure marked with a box 'A' and has dynamic markings of *mp* and *mf*. The second staff contains a measure marked with a box 'B' and has dynamic markings of *ff*, *p*, and *mp*.



# Trombone 1

# "My Town"

The Ohio State University Marching Band

arr. Pfaffman '86  
Edited by Seth Justice

Rock  $\text{♩} = 132$

4

10

16

21

26

32

39

45

52

58

64

My Town

2



# Trombone 1

# Go Waverly Tigers

$\text{♩} = 120$

Go Waver-ly Ti - gers!

6

Go Waver-ly Ti - gers! T I G

12

E - R R R R S Waverly! Tigers! W H S!